**“Can You Hear My Voice?” (Part 2)**

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Partner: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Objective**: In this assignment you will use primary resources supported by other media to create a video documentary about a person, event or concept in American History. You will tell the story of your topic through the words of person, real or fictional, living during the time of your topic. Your narrative should be written in 1st person.

**Learning Standards**:

1. History Skills and Methods: The use of primary and secondary sources of information includes an examination of the credibility of each source.

2. History Skills and Methods: Historians develop theses and use evidence to support or refute positions. While only these two Standards directly include “primary sources”

3. Once you have selected your topic, use your Learning Standards handout to locate the applicable Standard. Write it below.

#3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Checklist & Rubric:**

Your video documentary must include the following:

1. Credits (Title, names of songs, etc., names of students)
2. The specific indicator addressed in your video.
3. Original narration written by you.
4. Images associated with your topic.
5. Background music
6. Special effects such as transitions, animations, etc.

The following are optional:

1. Original video, photos or music
2. Outside narrators or “actors”
3. Separate videos connected as one (in order to ensure individual grading)